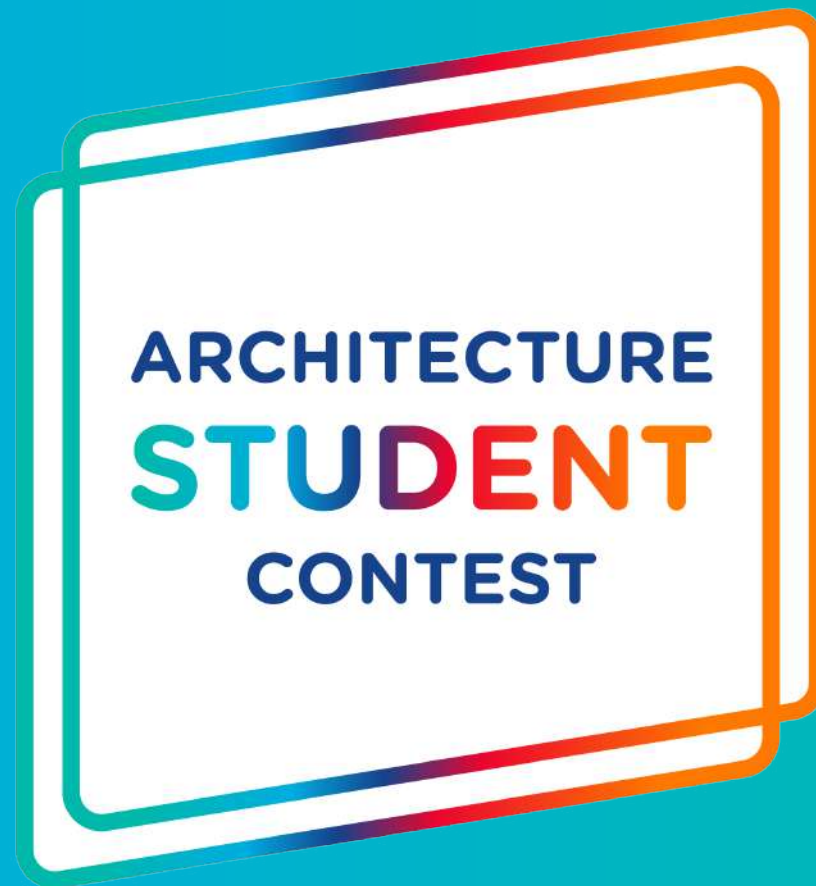




Discover the competition!

OUR AMBITION AT SAINT-GOBAIN

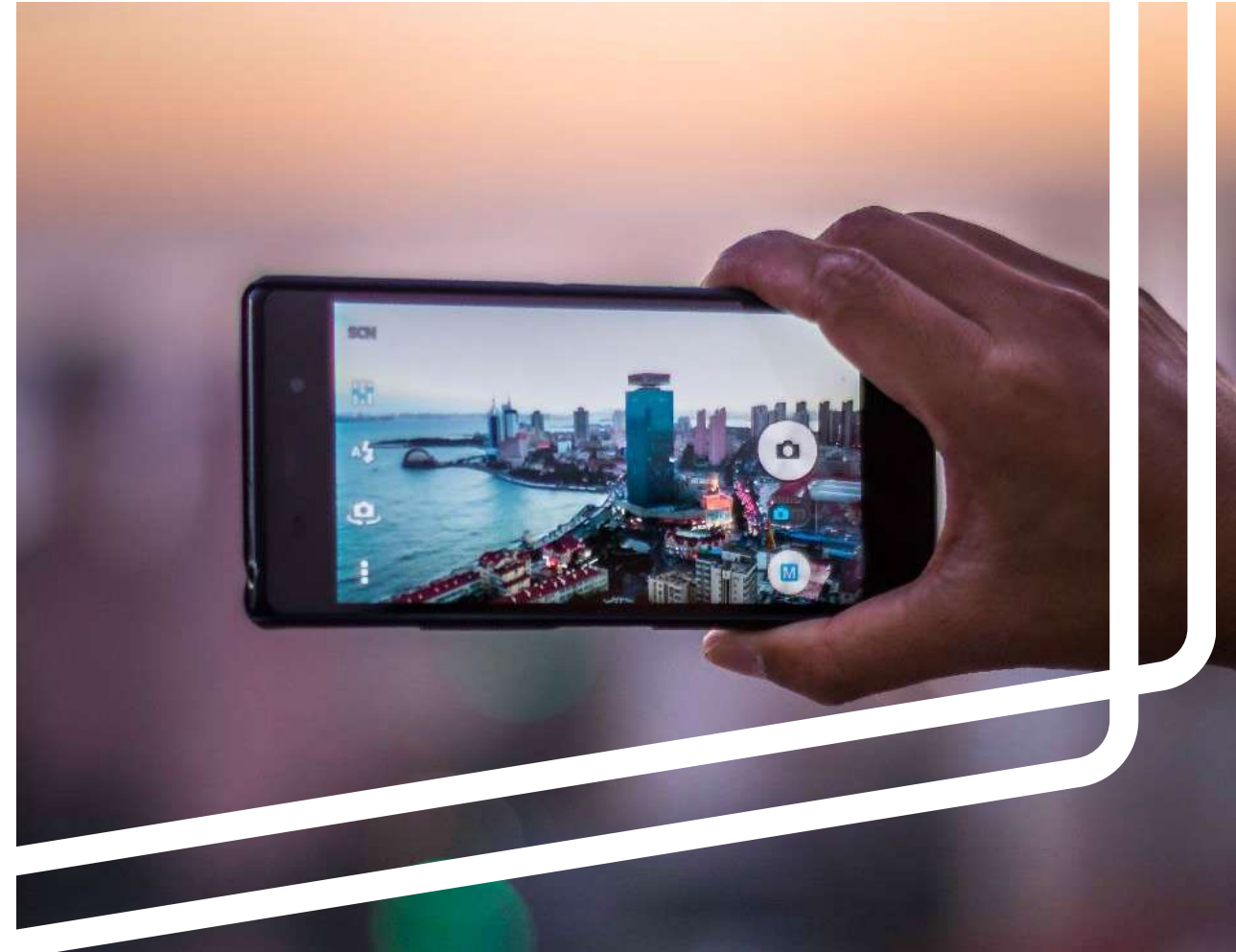


At Saint-Gobain, we are guided by our engaging purpose: **MAKING THE WORLD A BETTER HOME** and we translate it into a strategic commitment and concrete actions → *We Care about Building Better.*

This means being at our customers' and partners' side to:

- ⇒ Innovate and help design, construct and renovate better buildings that **reduce impacts on our planet.**
- ⇒ Enhance **people's health and wellbeing** and **deliver reduced costs and increased value**
- ⇒ Provide **innovative solutions to improve their performance** and support their journey towards more **sustainability.**

Thanks to our 360-year-long history and the synergies between our different businesses, we want to demonstrate our thought leadership and be the preferred partner **who cares about building better.**





ABOUT THE CONTEST

ABOUT THE ARCHITECTURE STUDENT CONTEST



- ⇒ Saint-Gobain's international competition for **students of architecture, design, and construction engineering**
- ⇒ A real and comprehensive architectural challenge, centered around **better living** and **sustainable construction**
- ⇒ Based on **Saint-Gobain's vision of sustainable buildings**
- ⇒ **20 years of history** – A contest every year since 2004
- ⇒ **Two-step** competition:
 1. Students compete nationally in the **National Stage**
 2. One winning team per country competes in the **International Stage**

National Stages 2026

1 446
Students

550
Teachers

239
Universities

International Stage 2026

34
Countries

250
Participants

5
Awards



WHO CAN PARTICIPATE?



TYPES OF STUDIES

Students in architecture, design, construction engineering or other related disciplines

YEARS OF STUDIES

Students (1st year of bachelor's degree to last year of master's degree) during the academic year of the contest

TEAM COMPOSITION

Students can participate as individual or in teams up to 3 members

TEAM LOCALISATION

Participants represent the university and the country in which they are studying at the time of the competition

International Stage: 1 team per country

BENEFITS FOR PARTICIPANTS



At the International Stage,
teams compete to win one of
the Architecture Student
Contest's six prizes



SIX PRIZES



1ST PRIZE

5,000€

+ **Award Certificate** signed by
the International Jury

2ND PRIZE

3,000€

+ **Award Certificate** signed by
the International Jury

3RD PRIZE

1,500€

+ **Award Certificate** signed by
the International Jury

TEACHER PRIZE

1,000€

+ **Award Certificate** signed by
the International Jury

*This prize is awarded to the project
which receives the most votes from
the teachers at the International
Stage.*

STUDENT PRIZE

1,000€

+ **Award Certificate** signed by
the International Jury

*This prize is awarded to the project
which receives the most votes from
the students at the International
Stage.*

New for 2027!

SPECIAL PRIZE

1,000€

+ **Award Certificate** signed by
the International Jury

*This prize is awarded to the project
that has approached the Contest
Task from a distinctive and original
angle.*

INTERNATIONAL JURY

Belgrade 2026



Nebojša ANTEŠEVIĆ

Architectural Curator – Museum
of Applied Arts, Belgrade



Bojana ZEKOVIĆ

President – Green Building Council Serbia
Assistant Professor – Faculty of
Architecture, University of Belgrade



Jugoslav JANJIĆ

Architect, Owner and Managing
Partner – Dizajn Arhitektura



Vladimír HAIN

Associate Professor, Engineer Architect –
Institute of Structures in Architecture and
Engineering Buildings, STU, Bratislava



Sofía GALÁN RIVERA

Associate, Spain Building Envelopes
and Façades Leader - ARUP



Daniel FÜGENSCHUH

President – Architects Council
of Europe



Pascal EVEILLARD

Director of Sustainable
Construction – Saint-Gobain



Pierre-Alain GILLET

International Marketing Director
Building Solutions – Saint-Gobain

PAST EDITIONS CONTEST TASK



2026

Belgrade, SERBIA

Reimagine a section of Belgrade's waterfront, between the site of a former cement plant and a nautical heritage site, by designing athlete accommodation facilities and renovating the Academic Yachting Club with site integration and connectivity.



Contest Task



1st Prize



South Africa



2025

Nord Isère, FRANCE

Reviving rural towns by "attracting youth" with new student accommodations and the renovation of an old school building



Contest Task



1st Prize



France



2024

Helsinki, FINLAND

Design of short and long-term accommodation while respecting the natural park surrounding the area



Contest Task



1st Prize



Portugal



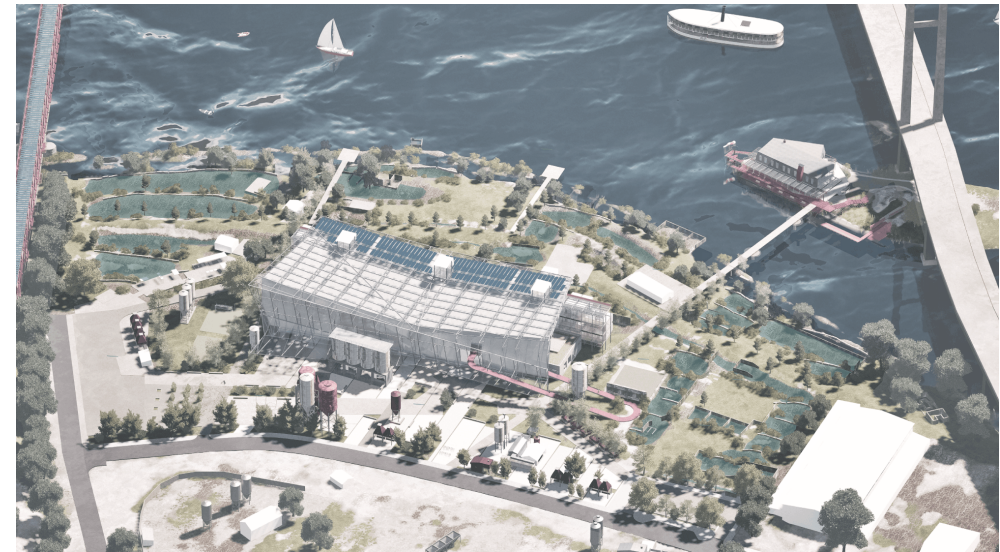
WINNERS OF THE 21ST EDITION



1ST PRIZE
SOUTH AFRICA



Ceding the Sava



Discover all the winners from the 21st edition [here!](#)

WINNERS OF THE 21ST EDITION



2nd Prize



Instituto Superior Técnico,
Universidade De Lisboa
[Coexistence](#)



3rd Prize



Ecole Nationale d'Architecture
et de Paysage de Bordeaux
[The Bird's Nest](#)



Teacher Prize



National School Of
Architecture – Tetouan
[The Sava Thread](#)



Student Prize



Tongji University
[Meandering Confluence](#)



↖ Click on the projects' names to discover more!

RECAP VIDEO



Click to watch the video to get a glimpse of the event!

GENERAL AGENDA

Belgrade 2026



TUESDAY 23RD JUNE 2026

WHEN	WHAT	WHERE
During the day	Participants Arrival	<u>Mona Plaza Hotel</u>
From 12:00 PM	Projects Exhibition & Innovation Forum	
Evening	Welcome Ceremony & Dinner	

WEDNESDAY 24TH JUNE 2026

WHEN	WHAT	WHERE
07:45 AM – 12:00 PM	Projects Presentations <i>5 min per team – Live stream on <u>Facebook</u> and <u>YouTube</u></i>	<u>Mona Plaza Hotel</u>
12:00 – 01:00 PM	Lunch	
01:00 – 05:00 PM	Contest Task Site Visit & City Tour	Belgrade
06:20 PM	Transfer to Awards Ceremony & Gala Dinner	Confidential venue

THURSDAY 25TH JUNE 2026

WHEN	WHAT	WHERE
09:00 – 11:30 AM	Feedback Sessions & Innovation Forum	<u>Mona Plaza Hotel</u>
11:50 AM – 02:00 PM	Closing Ceremony and Lunch	Confidential venue
02:00 – 02:15 PM	Transfer back to hotel and participants departure	

21ST EDITION EXTERNAL COMMUNICATIONS



PRESS

- ⇒ **48 articles** internationally
- ⇒ Media kit sent to **34 countries**
- ⇒ Partnership with [ArchDaily](#)



SOCIAL MEDIA



24K followers
13,4M impressions



5,1K followers
51,8M impressions



1,5K subscribers

[Official website](#)



LIVESTREAM

Live stream of the students' Projects Presentations



1,5K views



3,7K views

⇒ Watch the replay [here](#)



22ND EDITION MADRID, SPAIN

ARCHITECTURE STUDENT CONTEST 2027

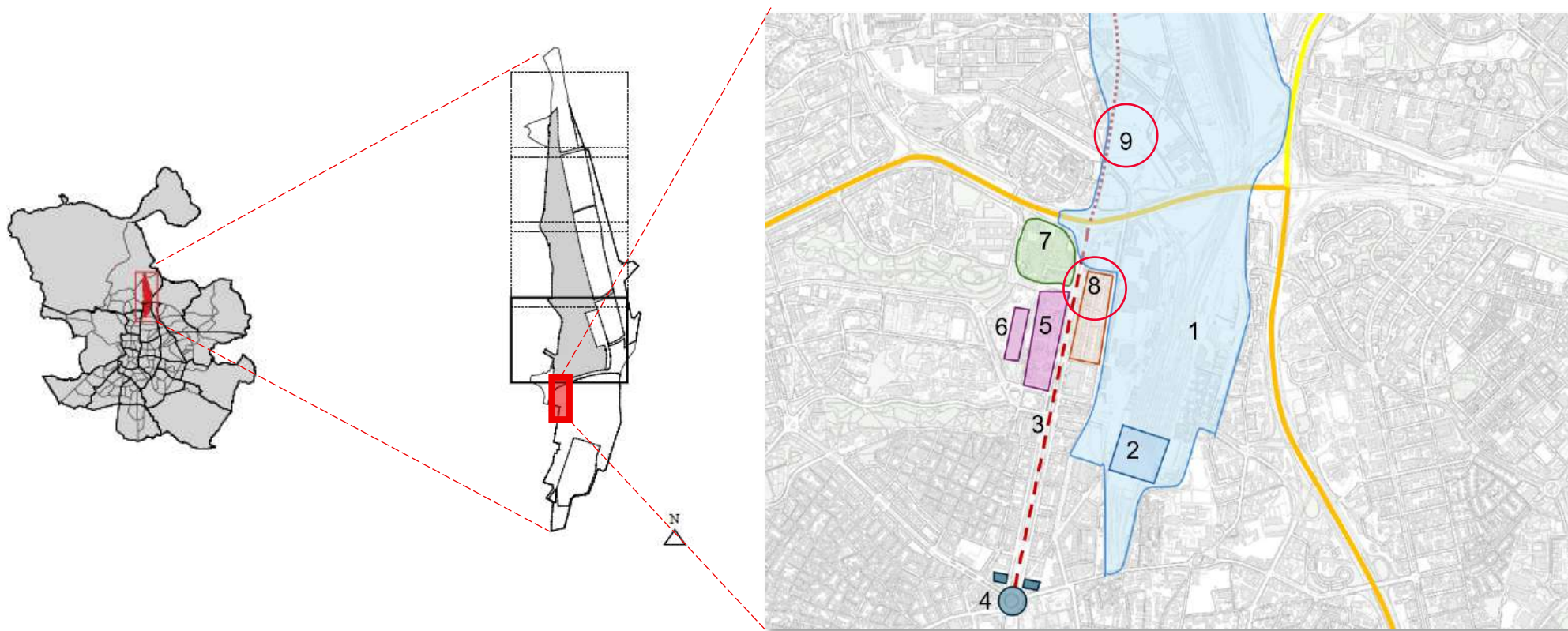


The 22nd Edition will be held in
Madrid, SPAIN



Monday, June 14th
Tuesday, June 13th
Wednesday, June 16th

COMPETITION CONTEXT



- 1 - MNN Area Development
- 2 - Chamartín Train Station
- 3 - Paseo Castellana Street
- 4 - Plaza de Castilla y KIO Towers
- 5 - 4 Madrid Towers
- 6 - 5th Tower
- 7 - La Paz Hospital
- 8 - Colonia de San Cristobal
- 9 - Area of New Construction

Madrid

Madrid Nuevo Norte

Contest Task Area

OVERVIEW OF THE CONTEST TASK



OVERVIEW OF THE CONTEST TASK



VIEW OF THE TASK ZONE

with the planned Madrid Nuevo Norte (MNN) development



NEW BUILDING

Total surface 10,500 m² of built area

AXIS

Longitude: 1200 m.

RENOVATION

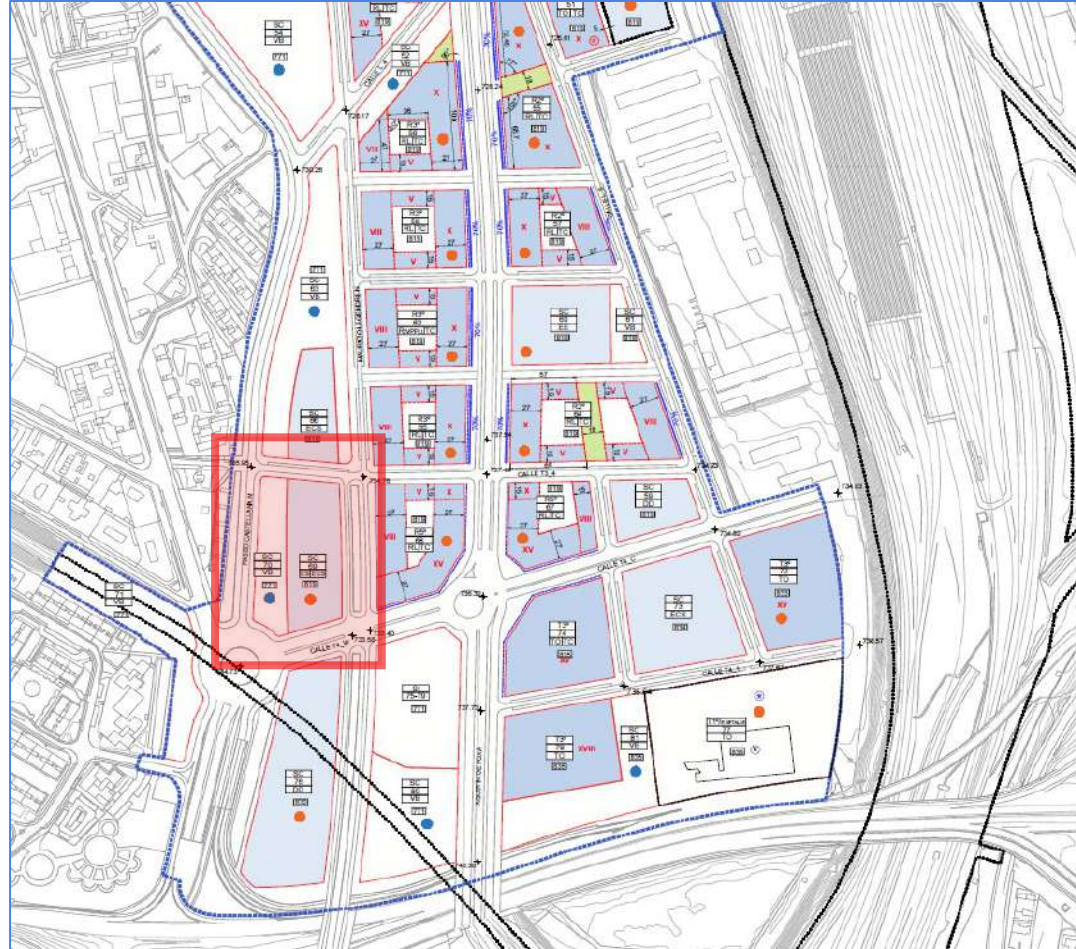
Strategy through one building as a module

560 m² per floor; Ground Floor + 4 Upper Floors

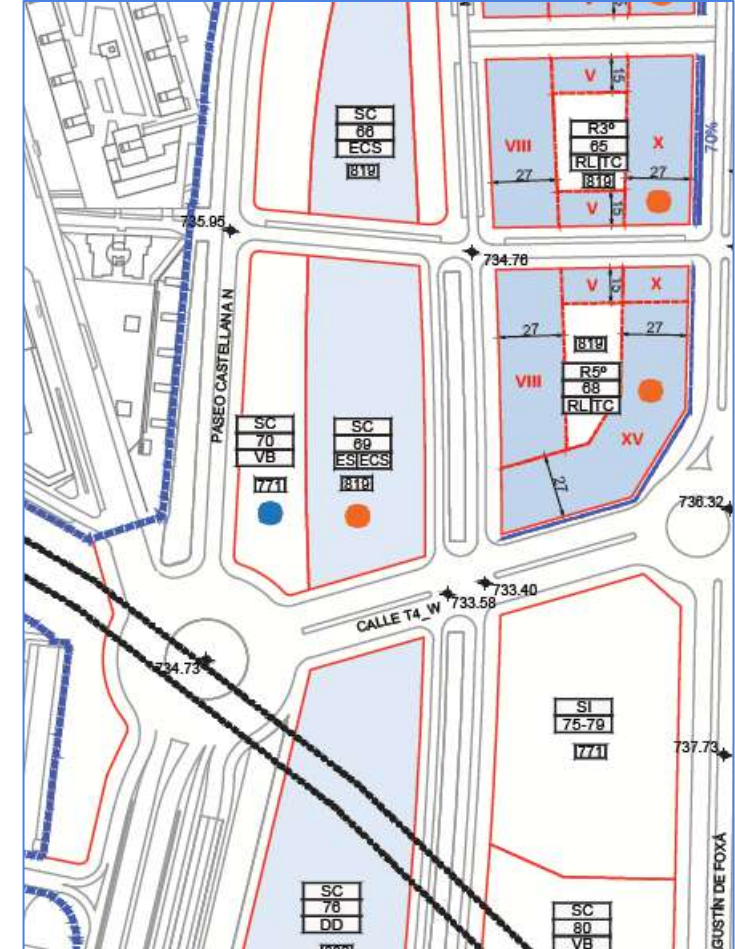
OVERVIEW OF THE CONTEST TASK



THE NEIGHBOURHOOD'S FULL URBAN PLANNING SCHEME



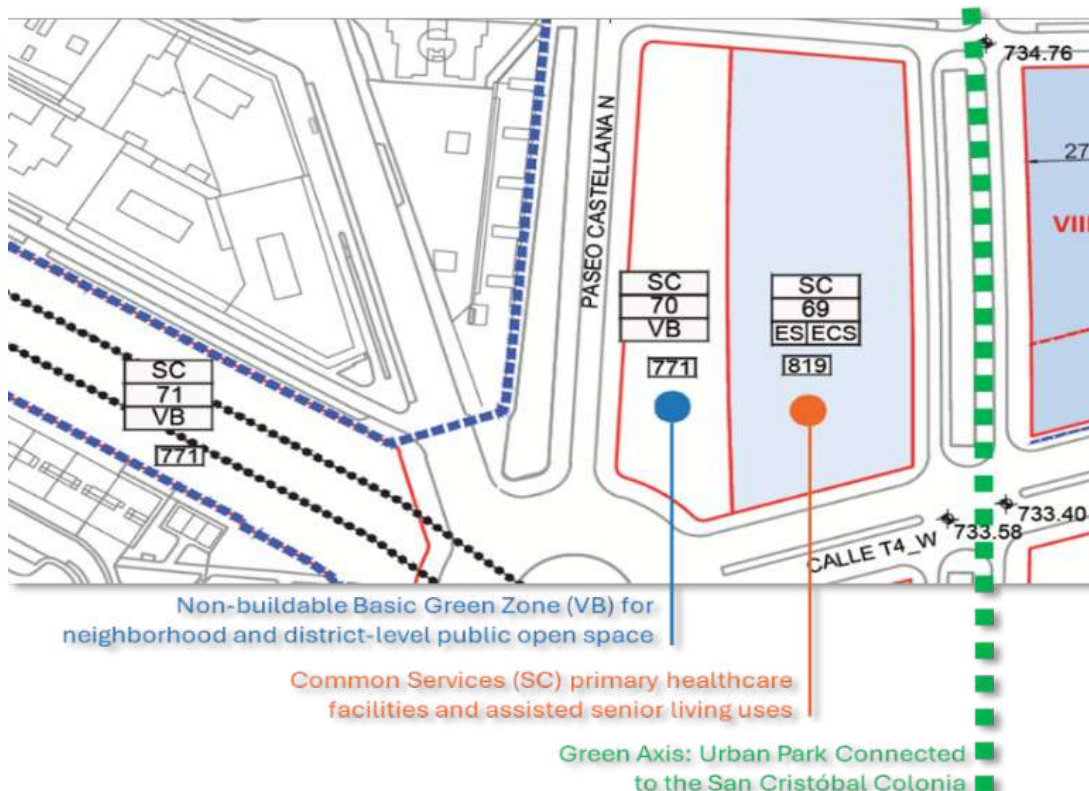
ADJACENT BUILDING VOLUMES ALREADY DEFINED



NEW CONSTRUCTION

A Integrated Clinic & Residential Hub

- The site includes a protected green infrastructure corridor (**Plot 70**), to transition from a dense urban edge into an active green-axis through the new construction (**Plot 69**).
- The new construction is located on **Plot 69**, combining a primary healthcare facility with a senior living community.



Use	Area / Ratio
Primary Healthcare	3,000 - 3,500 m2
Community clinic & medical facility ↳ Clinical & Medical Core ↳ Emergency Care ↳ Basic Diagnostics ↳ Administration & Care ↳ Staff & Academic Training ↳ Clinical Support & Services	
Senior Living Residence	6,500 - 7,000 m2
80–85 Assisted units split into three distinct care tiers ↳ High-Care Tier ↳ Medium-Care Tier ↳ Low-Care Tier ↳ Ground Floor & Day Care	

Ratios for each areas are included in the Contest Task

RENOVATION



B

Façade architectural rehabilitation of a legacy mid-century residential block within the historic *Colonia de San Cristóbal* fabric.



Colonia San Cristobal is a Level 2 (Structural) Protection under the *Plan General de Ordenación Urbana de Madrid (PGOUM)*, which applies to buildings with significant architectural, historical, or spatial value that contribute notably to the city's heritage, that don't reach the maximum threshold (Level 1 / Integral Protection).

In practice, this classification dictates the following statutory regulations and design constraints:

1. Mandatory Preservation (Non-Negotiable)

- **External Facades:** The original facades cannot be modified, altered, or demolished.
- **Overall Volumetrics:** The original shape, height, and external volume configuration of the building must be strictly maintained.
- **Core Common Elements:** The original staircases, entrance portals, and the primary load-bearing structure (structural masonry walls and beams) are legally protected and must be preserved.

2. Authorized Interventions (Permissible Works)

- **Conservation and Restoration:** Facade cleaning, roof repairs, and structural stabilization or consolidation works are permitted.
- **Retrofitting & Conditioning:** Internal works aimed at upgrading living conditions, habitability, and services (e.g., bathrooms, kitchens, and surface finishes) are fully authorized.
- **Interior Reconfiguration:** Students have complete freedom to redistribute internal partition walls, provided these interventions do not compromise load-bearing walls or disfigure any protected common elements.

3. Strictly Prohibited Actions

- **Demolition:** Total or partial demolition of the property is strictly illegal.
- **External Alterations:** It is prohibited to alter the rhythm or alignment of window openings, execute uncoordinated enclosures of original terraces, or replace original exterior materials with unauthorized alternatives.
- **Expansions/Extensions:** No increases in building volume or height (additions/extensions) are permitted, as they would disrupt the architectural harmony of the historical ensemble.

RENOVATION

B Façade architectural rehabilitation of a legacy mid-century residential block within the historic *Colonia de San Cristóbal* fabric.

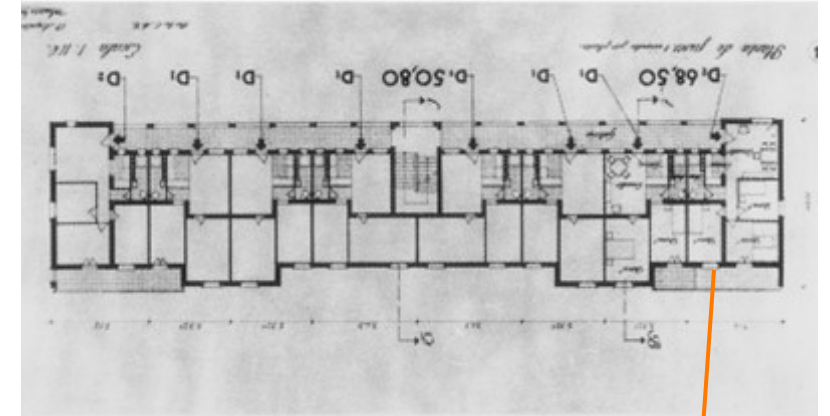


Rehabilitation Component	Regulatory Constraints
Main Facade & Porticos	Original masonry silhouette must be maintained.
Window Openings & Glazing	Visual Rhythm Continuity
Circular Strategy	Materials used should allow for future modification without damaging the original fabric.



RENOVATION

B Façade architectural rehabilitation of a legacy mid-century residential block within the historic *Colonia de San Cristóbal* fabric.

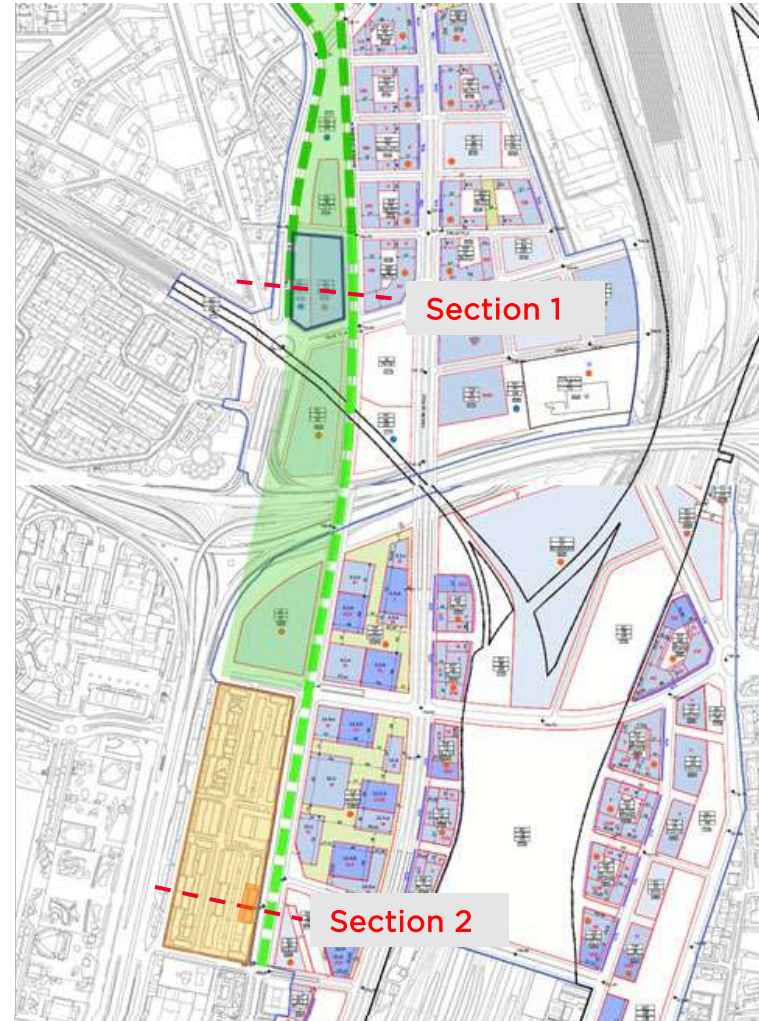


GREEN AXIS – LINEAR URBAN PARK



C A continuous, linear urban park designed as the foundational green infrastructure connecting the historic fabric of *Colonia de San Cristóbal* with MNN.

Teams must provide a detailed analysis and implementation strategy for their solutions in both sections, including the strategic placement of their replicable design element(s) along the green axis.



Section 1 (The Expansion Boundary): Focused on integrating the park with the New Construction site (Plot 69), demonstrating how the public landscape transitions seamlessly into the healthcare and senior living programs.

Section 2 (The Heritage Boundary): Focused on the axis' relationship with the historic, low-rise residential fabric of Colonia de San Cristóbal.

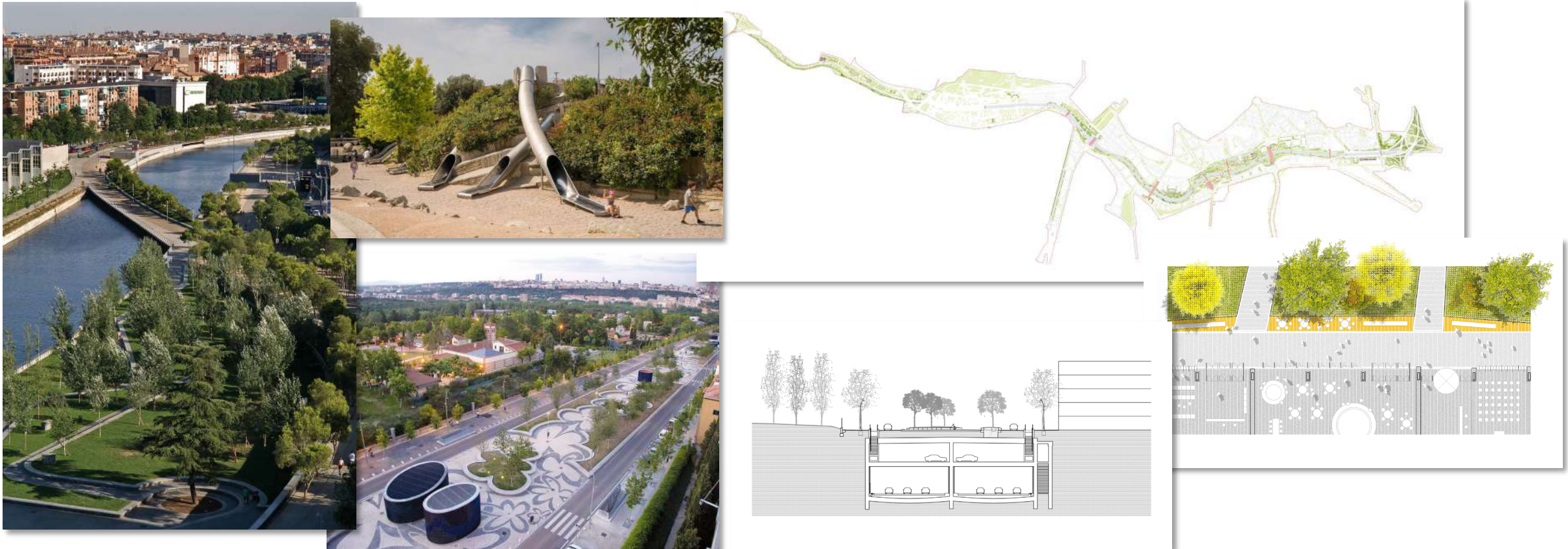
The green axis should incorporate replicable design elements (such as material/texture changes, water features, public facilities, kiosks, lighting, etc.)

Objective: *To provide community programming and functional meaning, ensuring the linear urban space is understood as a cohesive whole.*

GREEN AXIS – LINEAR URBAN PARK

C EXAMPLE: Students can draw inspiration from modern landscape interventions such as **Madrid Río** (for linear park continuity)

Students can draw inspiration from modern landscape interventions such as Madrid Río (for linear park continuity)



<https://www.burgos-garrido.com/proyectos/madrid-rio>

RESOURCES



*2027 edition version
available soon*

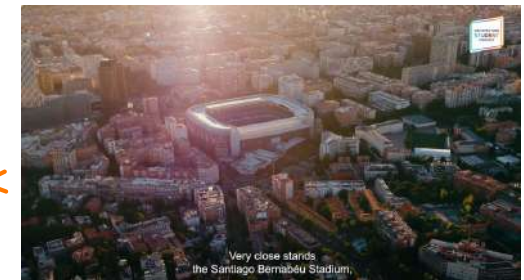
CONTEST TASK AND ADDITIONAL RESOURCES 2026



CONTEST RULES AND ORGANIZATION GUIDE

*Available beginning of
Sept. 2026*

2027 EDITION VIDEOS



Contest Task Presentation Video



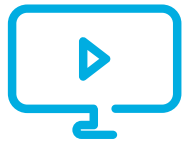
360° Immersive View

TEACHERS' DAYS AND FAQ



Each edition, the **Contest Task** is presented to interested teachers across the world during an **online event**, the **Teachers' Days**. This event is organized in two sessions, which are **recorded and uploaded** on the [**Architecture Student Contest YouTube Channel**](#).

Click on the images below to access the videos directly.



SESSION 1



SESSION 2

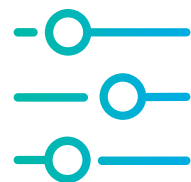


FAQ PAGE

The **FAQ page** will be available in september to the public on the Architecture Student Contest website during the whole preparation of the International Stage.

Students and teachers can ask their questions, and answers will be published, available for all to see.

JUDGING CRITERIA



NEW CONSTRUCTION	RENOVATION	CRITERIA OF EVALUATION
ARCHITECTURE (30%)	ARCHITECTURE (20%)	- Architectural quality, spatial concept, and functional organization of the buildings. - Integration into the urban context, considering the neighborhood's characteristics and historical heritage - Urban design, spatial continuity, and universal accessibility of the Green Axis, ensuring seamless public integration between the legacy and expansion zones.
SUSTAINABLE CONSTRUCTION (30%)	SUSTAINABLE CONSTRUCTION (20%)	- High energy efficiency and low environmental impact (embodied and operational carbon) over the life cycle. - Application of circular economy principles, low-carbon materials, and system reversibility. - Indoor comfort targets (thermal, acoustic, visual/daylight, and indoor air quality). - Urban ecology and bioclimatic design of the Green Axis (nature-based cooling solutions, micro-mobility segregation, and water management).
60%	40%	

The **international jury** is made of well-know architects, local partners' representatives and Saint-Gobain experts.

2027 EDITION TIMELINE



2026

2027

27TH MAY &
1ST JULY

14TH
SEPTEMBER

OCTOBER -
JANUARY

31ST MARCH
12:00PM French Time

30TH APRIL

12TH MAY
12:00PM French Time

14TH - 16TH
JUNE 2027

TEACHERS'
DAYS

LAUNCH OF THE
CONTEST &
REGISTRATIONS
OPENING

ONLINE
TRAININGS

END OF THE
REGISTRATION
FOR THE
NATIONAL STAGE

END OF THE
NATIONAL
STAGE

PROJECTS
SUBMISSION
DEADLINE FOR
INTERNATIONAL
STAGE

INTERNATIONAL
STAGE



OUR 2026 CONTEST PARTNERS



We thank our partners for their commitment to the Architecture Student Contest 2027!

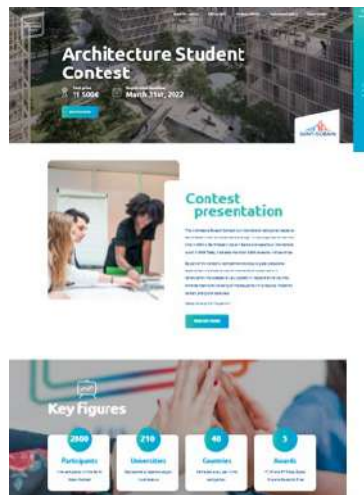


GET TO KNOW MORE



OFFICIAL WEBSITE

www.architecture-student-contest.saint-gobain.com



SOCIAL MEDIA



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[YouTube](#)



[Instagram](#)



TESTIMONIALS



[Léo, Lucas & Mathieu](#)
[France](#)
[Winners 2025](#)



[Elise-Irene, Mari Liis](#)
[& Andra](#)
[2nd prize 2025](#)



[Joanna & Anna](#)
[Poland](#)
[Winners 2019](#)



Thank you!

Architecture Student Contest

